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"DOCTOR WHO"  
SERIAL 5X

EPISODE 2: 'The Visitation'

by

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"DOCTOR WHO" EPISODE 2: "The Visitation"

CAST:

THE DOCTOR  
ADRIC  
TEGAN  
NYSSA  
RICHARD MACE

TERILEPTIL LEADER (Description page 2/25)

ANDROID  
POACHER  
FIRST VILLAGER

N/S:

AXEMAN  
SCYTHEMAN  
VILLAGERS  
PITCHFORKMAN

ANIMALS:

HORSE  
DONKEY  
RABBIT  
RATS

\* \* \* \* \*

SETS:

Manor House Composite:

Incl. Back Stairs.  
Back Stairs Landing.  
Passage.  
Cellar.  
Room.  
Main Hall.  
Terileptil Laboratory.

Escape Pod.  
Miller's Stable.

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TELECINE:

Woodland: Assorted Locations.  
Manor house and Environs

\* \* \* \* \*

"DOCTOR WHO"

SERIAL 5X

EPISODE 2: 'The Visitation'

by

Eric Seward

(REPRISE FROM  
EPISODE ONE SCENE  
17)

1. INT. BACK STAIRS LANDING. DAY.

(THE QUARTET ARE  
VERY ON EDGE)

TEGAN: (SCREAMS) Doctor?

(THE DOCTOR STICKS  
HIS HEAD THROUGH  
THE WALL)

THE DOCTOR: Yes?

NYSSA: Thank heavens!

MACE: What an incredible  
illusion!

(THE DOCTOR  
WALKS THROUGH THE  
WALL)

THE DOCTOR: It is, isn't it.

TEGAN: How do you do that?

THE DOCTOR: It's very simple.  
I found the door.

TEGAN: I don't see it.

THE DOCTOR: It's there all the  
same. I knew there was something  
peculiar about this wall.

NYSSA: Is it an energy barrier?

THE DOCTOR: Right. I was  
able to part it with a sonic  
key.

(HE HOLDS UP  
THE SONIC SCREW-  
DRIVER)

TEGAN: Where there's a wall  
there's a way, eh?

THE DOCTOR: You could say that.  
Although I'd rather you didn't.

TEGAN: I think I already have.

ADRIC: If the barrier is open  
now, why can't we see through  
it?

THE DOCTOR: Camouflage. As you  
pass through it, it opens  
around you.



- 2/3 -

(MACE IS VERY  
IMPRESSED, BUT  
NOT ALARMED)

MACE: With a trick like that  
you could make a fortune around  
the fairs.

THE DOCTOR: I must speak to  
the people who invented it!

(THE DOCTOR PASSES  
THROUGH THE BARRIER.

THE OTHERS BEGIN  
TO FOLLOW.

WE SEE THE LANDING  
DOOR SLOWLY OPEN)

NYSSA: (OFF) Any survivors?

THE DOCTOR: (OFF) Not yet.

- 3 -

2. INT. PASSAGE WAY. DAY.

(THE DOCTOR, NYSSA  
AND ADRIC WATCH  
TEGAN THEN MACE  
PASS THROUGH THE  
BARRIER.

MACE IS FASCINATED)

MACE: An amazing illusion.  
I must learn how it's done.

ADRIC: What's that smell?

THE DOCTOR: Soliton gas.

NYSSA: I thought I recognised  
it.

TEGAN: Who'd want this sort  
of atmosphere? It's stifling.

THE DOCTOR: Someone who needs  
it to breath properly. Let's  
find them.

(THE DOCTOR MOVES  
OFF, TRYING THE DOOR  
HANDLES OF THE THREE  
DOORS LEADING OFF  
THE PASSAGE. BUT THEY  
ARE LOCKED.

THE OTHERS FOLLOW)

MACE: Should you find the  
wine cellar, a bottle of sack  
would be greatly appreciated.

TEGAN: That's stealing!

- 2/5 -

MACE: Well, I am a highwayman.

TEGAN: But this isn't a  
highway.

(THEY REACH THE  
END OF THE PASSAGE-  
WAY AND THE DOCTOR  
OPENS THE LAST DOOR.

ARTIFICIAL LIGHT  
SPILLS OUT INTO  
THE PASSAGE WAY)

THE DOCTOR: This could be .

- 5 -

3. INT. BACK STAIRS. DAY.

(THE ANDROID DESCENDS  
THE STAIRS.

AS WE ONLY SEE  
HIM FROM BEHIND,  
WE DO NOT SEE HIS  
SKULL MASK.

HE APPEARS TO BE  
A MAN IN A LONG  
BLACK HOODED CLOAK)



4. INT. CELLAR. DAY.

(THE QUINTET ENTER,  
DESCEND THE STEPS  
AND SPREAD OUT  
INTO THE WELL LIT  
ROOM)

MACE: How is this place lit?

TEGAN: I wouldn't ask.

THE DOCTOR: Vintaric crystals.  
It's quite a common form of  
lighting.

(MACE LOOKS  
BLANK)

TEGAN: I told you not to  
waste your breath.

NYSSA: The smell of Soliton is  
much stronger in here.

(TEGAN POINTS AT  
SOME CAGES ALONG  
A WALL)

TEGAN: What are those things  
for?

(TEGAN CROSSES  
TO THE CAGES)

THE DOCTOR: Don't disturb  
anything.

- 2/8 -

(MACE AND ADRIC  
CROSS TO A WINE  
RACK.

LOVINGLY MACE  
REMOVES A  
BOTTLE)

ADRIC: What does that stuff  
taste like?

MACE: Nectar.

(ADRIC THINKS  
FOR A MOMENT)

ADRIC: And what does that  
taste like?

(MACE SCOWLS.

IN ANOTHER PART  
OF THE ROOM, NYSSA  
HAS FOUND A SOLITON  
GAS UNIT.

SHE BENDS DOWN TO  
EXAMINE IT.

THE DOCTOR JOINS  
HER)

NYSSA: Do you recognise any  
characteristics?

(THE DOCTOR PLACES  
HIS HAND ON THE  
MACHINE)

THE DOCTOR: The regulator isn't  
pulsing properly.

TEGAN: Doctor! Look!

(TEGAN POINTS AT  
SOME CAGES CONTAINING  
RATS.

- 8 -

(SILENTLY, AND  
UNNOTICED BY ANYONE,  
AN ENORMOUS BLACK  
SHAPE DESCENDS THE  
STEPS.

IT IS DRESSED IN A  
LONG BLACK CLOAK  
AND WEARS A GROTESQUE  
MASK OF A SKULL.

THE IMAGE IS THAT  
OF DEATH, THE GREAT  
REAPER.

AT THIS STAGE WE DO  
NOT SEE HIM IN ANY  
DETAIL, ESPECIALLY  
THE MASK.

THE DOCTOR STILL  
INSPECTS THE  
SOLITON UNIT)

THE DOCTOR: Perhaps they're  
for research.

(TEGAN TURNING  
UP HER NOSE)

TEGAN: I feel itchy just  
looking at them.

(TEGAN MOVES AWAY  
FROM THE RATS  
TOWARDS MACE AND  
ADRIC.

AFTER CAREFUL THOUGHT,  
MACE HAS SELECTED HIS  
BOTTLE.

WITH A LARGE GRIN ON  
HIS FACE HE TURNS TO  
SHOW THE OTHERS HIS  
PRIZE.

INSTEAD HIS EXPRESSION  
TURNS TO ONE OF  
HORROR AS HE SEES THE  
BLACK SHAPE.

- 2/10 -

MACE LETS OUT A  
SCREAM AS HE DROPS  
HIS BOTTLE.

TEGAN PICKS UP  
ANOTHER BOTTLE FROM  
A NEARBY BENCH AND  
FLINGS IT AT THE  
ANDROID.

AS IT TURNS TOWARDS  
TEGAN, MACE DRAWS  
HIS PISTOLS)

THE DOCTOR: (SEEING MACE) Don't!

(MACE DISCHARGES HIS  
PISTOLS BUT TO NO  
EFFECT.

A STUN RAY IS  
EMITTED FROM THE  
BLACK SHAPE AND TEGAN  
CRASHES TO THE  
GROUND.

MACE, IN A STATE OF  
PANIC, LEAVES THE  
CELLAR AND BOLTS DOWN  
THE PASSAGE.

THE SHAPE TURNS TO  
SHOOT HIM DOWN.

BUT ADRIC LEAPS  
ONTO HIS BACK,  
DISTRACTING HIM  
JUST LONG ENOUGH FOR  
THE ACTOR TO ESCAPE)

Nyssa, run!

NYSSA: What about you?

THE DOCTOR: Just get out of  
here.

(SHE OBEYS.

- 10 -



- 2/11 -

EFFORTLESSLY THE  
SHAPE FLICKS ADRIC  
FROM ITS BACK AND  
HE HITS THE GROUND,  
STUNNING HIMSELF.

THE DOCTOR BOUNDS  
ACROSS THE ROOM  
AND HURLS HIMSELF ONTO  
THE SOLITON GAS  
MACHINE)

- 11 -

5. INT. PASSAGE-WAY. DAY.

(MACE IS HITTING  
THE ENERGY BARRIER  
WITH ONE OF HIS  
GUNS AS NYSSA  
JOINS HIM)

MACE: I can't find the gap.

(NYSSA OPERATES THE  
CONTROL UNIT  
SITUATED AT THE  
SIDE OF THE BARRIER.

IT VANISHES ALTOGETHER)

6. INT. CELLAR DAY.

(SPREADEAGLED  
ACROSS THE  
MACHINE, THE  
DOCTOR DESPERATELY  
FIDDLES WITH THE  
CONTROLS.

THE BLACK SHAPE TURNS  
TOWARDS THE DOCTOR.

SUDDENLY A LOUD  
HISS COMES FROM THE  
MACHINE.

THE DOCTOR CLIMBS  
OFF THE SOLITON  
UNIT AND STARTS TO  
EDGE TOWARDS TEGAN)

THE DOCTOR: (TO THE ANDROID) I  
don't know if you can understand  
me, but I would like to point  
out how volatile Soliton is when  
mixed freely with oxygen.

(THE BLACK SHAPE  
PAUSES BUT  
CONTINUES TO WATCH  
THE DOCTOR AS HE  
EDGES AROUND THE  
CELLAR)

If you fire that beam of  
yours, you'll turn this house  
into an inferno. (cont ...)

(THE DOCTOR REACHES  
TEGAN, DROPS DOWN  
AND FEELS FOR HER  
PULSE.

- 2/14 -

THE SHAPE MOVES  
TOWARDS THE GAS  
MACHINE.

ADRIC IS BEGINNING  
TO RECOVER. THE DOCTOR  
RISES AND BOLTS UP THE  
STAIRS, PAUSING AT THE  
TOP)

THE DOCTOR: (cont) (TO ADRIC)  
Look after Tegan. I'll be  
back for you in a minute.

(HE EXITS.

ADRIC HALF SITS  
UP THEN COLLAPSES  
AGAIN)

- 14 -



7. INT. MAIN HALL. DAY.

(MACE STRUGGLES WITH  
THE BOLTS ON THE  
FRONT DOOR)

NYSSA: We must wait for the  
Doctor.

MACE: Your Doctor is a dead  
man. Did you not see who was in  
the cellar? It was the Great  
Reaper, Death!

(NYSSA LOOKS PUZZLED.)

THE DOCTOR ENTERS  
THE HALL)

THE DOCTOR: That's what you're  
supposed to think.

MACE: Then what was it?

THE DOCTOR: An android. A  
mechanical man. A machine.

MACE: Your brain is addled,  
sir. It was Death. You saw  
the effect my pistols had on  
him.

THE DOCTOR: It takes more than  
a pair of flintlocks to damage  
an android.

NYSSA: Is Tegan dead?

THE DOCTOR: No. But I don't know how badly hurt she is.

(MACE DRAWS THE  
BOLTS OF THE DOOR)

Where are you going?

MACE: Away.

THE DOCTOR: I came up here to get you.

MACE: I would rather be sealed up in a plague house than stay here.

THE DOCTOR: Tegan and Adric are hurt. I need your help to get them out.

MACE: Death has them now. There is nothing I can do.

THE DOCTOR: If it hadn't been for Adric you would still be down there.

MACE: I am grateful to the boy. But returning to the cellar would be nothing more than a futile gesture.

(MACE STARTS TO  
OPEN THE DOOR)

THE DOCTOR: Wait!

(THE DOCTOR GRABS  
HOLD OF MACE)

8. INT. CELLAR. DAY.

(THE ANDROID PICKS  
UP TEGAN AND CARRIES  
HER TOWARDS THE FAR  
END OF THE CELLAR,  
THAT IS, THE WALL  
FURTHEST FROM THE  
DOOR. THE ANDROID  
PAUSES A MOMENT.

SUDDENLY THE WALL  
DISAPPEARS - IT IS  
ANOTHER ENERGY BARRIER  
- AND THE ANDROID  
WALKS THROUGH TO THE  
ADJOINING LABORATORY)

9. INT. MAIN HALL. DAY.

(NYSSA STANDS BY  
THE DOOR LEADING  
TO THE BACK STAIRS  
LANDING WATCHING  
FOR A PURSUER.

THE DOCTOR STILL  
HOLDS MACE. HE  
SPEAKS TO HIM  
VIGOROUSLY)

THE DOCTOR: That bracelet you're  
wearing.

(HE POINTS TO THE  
ONE HANGING ON ITS  
CORD AROUND MACE'S  
NECK)

It's called a "control" bracelet.  
It's a device used on prison  
planets to control difficult  
prisoners. It isn't an ornament.  
And the thing you saw in the  
cellar comes from the same place  
as the bracelet.

(MACE EXAMINES  
THE BRACELET)

MACE: How can this control anyone?

(THE DOCTOR REMOVES  
A POWERPACK FROM  
HIS POCKET)



THE DOCTOR: Like this.

(HE PLUGS THE POWER-  
PACK INTO THE  
BRACELET WHICH  
IMMEDIATELY STARTS  
TO GLOW)

If it were on your wrist, you'd  
have lost control over your mind  
by now.

MACE: A nonsense! The glow is  
a conjuring trick. I am a man  
of the theatre, Doctor. I am  
not impressed by trickery,  
however clever it may be.

(THE DOCTOR DISCONNECTS  
THE POWER PACK FROM  
THE BRACELET)

THE DOCTOR: Well, this is a trick  
you won't see done for many a year.

(THE DOCTOR TWISTS  
THE TOP OF THE  
POWERPACK AND A  
BOLT OF ELECTRICITY  
ZIG-ZAGS TO THE FLOOR.

MACE LEAPS BACKWARDS  
UNCERTAIN WHAT TO  
BELIEVE)

That's what happens when you  
discharge a powerpack.

MACE: (LESS CERTAIN) How can that  
android, as you call it, come  
from another world? There aren't  
any. Any fool knows that.

THE DOCTOR: (EXASPERATED) Why  
are Earth people so parochial?

10. INT. LABORATORY. DAY.

(TO CREATE A GAS-TIGHT UNIT, THE LAB HAS BEEN HOLLOWED OUT UNDERGROUND ALONGSIDE THE CELLAR.

ON ONE WALL THERE IS A LARGE COMPUTER PLUS SEVERAL DISPLAY SCREENS. NEXT TO THE COMPUTER IS THE "CONTROL" PANEL. AROUND THE ROOM ARE PRIMITIVE WORK BENCHES CLUTTERED WITH SCIENTIFIC INSTRUMENTS, GLASS WARE, AND A GAS-TIGHT CABINET.

TEGAN AND ADRIC ARE LYING ON A DOUBLE COUCH. THE ANDROID, ITS DISGUISE REMOVED, ATTACHES ELECTRODES TO EITHER SIDE OF TEGAN'S TEMPLE. ADRIC HAS ALREADY BEEN WIRED UP. THE ANDROID THEN OPERATES A SMALL MACHINE ALONGSIDE THE COUCH AND THE DUO STIR AND REGAIN CONSCIOUSNESS.

THE MACHINE IS SWITCHED OFF AND THE ANDROID RETIRES TO A SCREEN BEHIND WHICH THE TERILEPTIL LEADER IS SEATED.

ONLY THE HAND OF  
THE LEADER IS SEEN  
AS HE PRESSES A BUTTON  
ON A LARGE CONSOLE  
BEFORE HIM. INSTANTLY  
A PICTURE OF THE  
DOCTOR IS SEEN ON  
A MONITOR.

THE LEADER SPEAKS  
WITH A VOICE NOT  
UNLIKE A HISSING  
WHEEZE)

LEADER: Who is this man?

TEGAN: Who said that?

LEADER: Answer my question.

ADRIC: The Doctor.

LEADER: And where does this  
Doctor come from?

TEGAN: (FLIPPANT) He's never told  
us. He likes to be mysterious.  
Although he talks a lot about  
Guildford. (TO ADRIC) Do you  
think that's where he comes from?

LEADER: You are being a very  
stupid woman.

TEGAN: That isn't a very original  
observation.

LEADER: I know that the Doctor  
is not of this planet or time.

ADRIC: That's rubbish.

LEADER: The Doctor has a sonic  
device that he used to dismantle  
the energy barrier. He also has  
an understanding of the gas known  
as Soliton.

- 2/22 -

ADRIC: We don't know anything about that.

LEADER: You are wearing synthetic garments manufactured by technology unknown on this planet.

TEGAN: You'll have to ask my tailor about that.

LEADER: I am asking you. For the last time, where are you from?

- 22 -



11. INT. MAIN HALL. DAY.

(NYSSA STILL WATCHES  
AT THE DOOR.

THE DOCTOR, VERY  
IRRITATED, HAS  
GIVEN UP TRYING TO  
PERSUADE MACE TO  
HELP)

THE DOCTOR: Come on, Nyssa,  
let's go. (TO MACE, FIRMLY)  
Goodbye!

NYSSA: What about Adric and  
Tegan?

THE DOCTOR: There's nothing we  
can do now until we've dealt with  
the android.

NYSSA: But how? We haven't any  
weapons.

THE DOCTOR: We'll try modifying  
the Tardis' sonic booster. If  
we connect it to the frequency  
accelerator we may get a high  
enough pitch to vibrate the Android  
to pieces.

NYSSA: (DISBELIEVING) Really?  
How close would we have to get  
for it to have an effect?

THE DOCTOR: Very.

NYSSA: But the android's armed!  
If it wanted, it could destroy us  
ten times over.



- 2/24 -

MACE: (MOURNFULLY) Once would  
be enough.

(THE DOCTOR HAS  
MOVED TO THE  
MAIN DOORWAY)

NYSSA: Doctor! You cannot afford  
to improvise against an armed  
android.

THE DOCTOR: I have no intention  
of doing so. If you've finished  
lecturing me, I suggest we go  
back to the Tardis and get started.

(THE DOCTOR  
STORMS OUT)

- 24 -

12. INT. LABORATORY. DAY.

(TERILEPTILS ARE ABOUT SEVEN FEET TALL, POWERFULLY BUILT, AND HAVE A LIFE EXPECTANCY OF ABOUT THREE HUNDRED AND FIFTY YEARS. ALTHOUGH THEIR BODY SHAPE IS HUMANOID, THEY HAVE A HEAD NOT UNLIKE A LIZARD'S. THEY DO NOT WEAR CLOTHES, IN THE CONVENTIONAL SENSE. WE SEE THEM IN THEIR NAKEDNESS!

NORMALLY TERILEPTILS ARE CONSIDERED VERY BEAUTIFUL CREATURES, EVEN TO OUR EARTH BOUND EYES. UNFORTUNATELY THE LEADER IS A FUGITIVE FROM THE TINCLAVIC MINES ON THE PRISON PLANET OF RAAGA.

AS IS REVEALED IN EPISODE FOUR, A TERILEPTIL SENTENCED TO THE MINES NOT ONLY LOSES HIS FREEDOM BUT ALSO HIS BEAUTY. TINCLAVIC HAS A VERY NASTY EFFECT ON HIS SKIN, CAUSING ENORMOUS CARBUNCLE-LIKE GROWTHS TO FORM.

ALTHOUGH A WAR OBSESSED RACE, THE TERILEPTILS HAVE A NATURAL SENSE OF BEAUTY. THIS IS REFLECTED IN THEIR MACHINERY - INCLUDING THE DESIGN OF THE ANDROID.

EVEN A FUNCTIONAL  
OBJECT LIKE A  
"CONTROL" BRACELET  
IS A THING OF GREAT  
BEAUTY.

THE LEADER STANDS  
BEFORE TEGAN AND  
ADRIC. HE CARRIES  
HIMSELF WITH GREAT  
STYLE AND CONFIDENCE)

LEADER: Now tell me about your  
mode of transport.

ADRIC: The Tardis? It's a  
sort of time machine.

LEADER: And where is this Tardis  
now?

ADRIC: I don't know. It's in the  
woods. Only the Doctor knows  
exactly where.

LEADER: You are both crew members  
of this ship?

TEGAN: (SOMEWHAT FRANTIC) That's  
right. Vital members. Kill us  
and you'll never get to ride in  
it.

(A SMALL CLAXON  
SOUNDS AND A LIGHT  
FLASHES ON THE  
CONSOLE.

THE LEADER CROSSES  
TO THE CONSOLE,  
SWITCHES OFF THE  
CLAXON AND THEN  
ACTIVATES THE  
SCANNER.

- 2/27 -

THE PICTURE ON  
THE SCANNER SHOWS  
THE DOCTOR, NYSSA  
AND MACE WALKING  
AWAY FROM THE HOUSE)

LEADER: It seems your companions  
have abandoned you. Perhaps you  
over-rate your importance.

- 27 -

TELECINE 1:

Ext. Grounds of House/  
Side Gate in Perimeter  
Wall. Day.

THE DOCTOR strides  
ahead of MACE and  
NYSSA.

NYSSA: Where will you go?

MACE: As far from this house  
as possible.

NYSSA and MACE  
halt.

NYSSA: You won't reconsider  
helping us?

MACE: It shames me to say that  
I am a coward. I will not go  
back into that house.

THE DOCTOR halts  
and looks back.

THE DOCTOR: (CALLING) We're  
wasting time, Nyssa.

As a parting gesture  
he points at the  
bracelet hanging around  
MACE'S NECK.

THE DOCTOR: If you meet anyone  
wearing a bracelet like that,  
keep away from them.



MACE: I will.

Somewhat shame  
faced, MACE  
disappears through  
the gate.

THE DOCTOR: Come on!

They start to go.  
From behind the  
wall MACE's voice  
booms out.

MACE: Doctor! Doctor!

NYSSA runs to  
the side gate.  
Reluctantly THE  
DOCTOR follows.

Ext. Wood. Day.

THE DOCTOR and NYSSA  
come through the side  
gate and into a  
wooded area.

MACE: What is that?

MACE points in  
front of him.

THE DOCTOR and  
NYSSA look.

13. INT. LABORATORY. DAY.

(ADRIC AND TEGAN ARE  
STILL LYING ON THE  
COUCH.

THE ANDROID NOW  
STANDS BY THE  
"CONTROL" BRACELET  
CONSOLE)

LEADER: (TO ANDROID) Activate  
the Poacher and his friends. I  
want them to bring me the Doctor.  
Then get a group of villagers  
to search for the Tardis.

(THE ANDROID PUNCHES  
SEVERAL BUTTONS ON  
THE CONSOLE AND THEN  
THROWS THREE ACTIVA-  
TING SWITCHES)

(Note: The function of  
the "Control" bracelet  
is to control the conscious  
mind of the wearer.  
His speech, movements,  
intelligence and skills  
are unaffected)

TELECINE 2:

Ext. Woods. Day.

The POACHER, with bow and quiver strung across his back, untangles a rabbit from a snare. The "control" bracelet on his wrist starts to glow. He pauses for a moment, as though listening to a message, the rabbit escaping from his grasp.

Ext. Woods. Day.

In another part of the wood, with bracelet glowing a WOODCUTTER pulls his axe from a tree stump.

Ext. Woods. Day.

In yet another part of the wood, with bracelet glowing, a FARMHAND picks up a pitchfork from the ground and moves off.

Ext. Woods. Day.

THE DOCTOR, MACE and NYSSA take the last remaining steps towards the escape pod. Its door is open.

14. INT. ESCAPE POD. DAY.

(CAUTIOUSLY THE DOCTOR  
APPEARS IN THE DOOR-  
WAY, SCANS THE BARE  
SHELL OF THE INTERIOR,  
THEN RELAXES. HE  
ENTERS. IT IS MUCH  
LARGER INTERNALLY  
THAN IT APPEARED FROM  
OUTSIDE)

THE DOCTOR: No-one here.

(NYSSA AND MACE  
APPEAR AT THE  
DOOR)

NYSSA: The place has been  
stripped.

THE DOCTOR: I would think all  
the hardware's up at the house.

(MACE AND NYSSA ENTER.

THE DOCTOR PRESSES  
A FINGERPLATE. THE  
DOOR CLOSSES BEHIND  
THEM)

MACE: What is this structure?

THE DOCTOR: It's an escape pod.  
A sort of life boat. Only from  
a ship that flies.

MACE: Flies?

THE DOCTOR: That's right.

MACE: And how are its proportions greater within?

THE DOCTOR: Because it buried itself on impact.

MACE: I don't understand any of this.

(THE DOCTOR STROLLS  
AROUND THE POD)

NYSSA: This is all that is left of the craft that brought the android to Earth.

THE DOCTOR: The lights you saw in the sky a few weeks ago were the main part of the ship burning up in the atmosphere.

MACE: I can't believe what you're telling me.

NYSSA: It's true.

THE DOCTOR: The presence of the pod confirms it.

MACE: How do you know these things?

THE DOCTOR: That would be rather difficult to explain.

(THE DOCTOR IS NOW  
STANDING BY THE  
EMERGENCY ESCAPE  
PANEL)

NYSSA: But you can trust us.



(THE DOCTOR POINTS  
AT AN INSIGNIA ON  
THE PANEL)

THE DOCTOR: Which is more than  
you can say of the owners of  
this ship.

15. INT. PASSAGE WAY. DAY.

(THE ANDROID LEADS  
TEGAN AND ADRIC  
ALONG THE PASSAGE.  
IT THEN STOPS AT  
ONE OF THE DOORS  
AND PUSHES IT OPEN,  
INDICATING THEY  
SHOULD ENTER)

16. INT. ROOM. DAY.

(THE ROOM IS EMPTY  
BUT FOR A PALLIASSE  
AND A WOODEN STOOL.)

TEGAN AND ADRIC ENTER  
AND THE DOOR IS  
CLOSED AND LOCKED  
BEHIND THEM.  
GLOOMILY THEY LOOK  
AROUND THE ROOM)

TEGAN: Bleak isn't it?

(ADRIC CROSSES TO  
THE BARRED WINDOW)

ADRIC: (ANNOYED) I'm a fool.  
I should never have mentioned the  
Tardis.

TEGAN: Don't let it get you down.  
If you hadn't told him I would.  
I don't think he was kidding about  
torturing us.

ADRIC: We've got to get out of  
here.

TEGAN: Sure. But how?

17. INT. ESCAPE POD. DAY.

(THE DOCTOR, MACE  
AND NYSSA AS  
BEFORE)

THE DOCTOR: I wonder how many  
Terileptils this pod could  
carry?

NYSSA: And androids!

THE DOCTOR: Yes. The Terileptils  
build those things too well.

NYSSA: Are you still sure the  
sonic booster can deal with it?

THE DOCTOR: It has to. Their  
androids are programmed to pro-  
tect and the only way round them  
is to destroy them before they  
destroy you.

MACE: Oh, dear.

NYSSA: But it didn't kill Tegan.

THE DOCTOR: It obviously  
wanted prisoners. We can't  
rely on it remaining so benign.

NYSSA: Then we'd better hurry  
up with that booster.

THE DOCTOR: A refresher course  
in android design might be useful  
as well.

MACE: And how could you possibly get that?

THE DOCTOR: I, too, have a ship of sorts. It isn't the most reliable of machines, but its aged memory banks might contain something useful.

(THE DOCTOR PRESSES  
A FINGER PLATE ALONG  
SIDE THE HATCH AND  
THE DOOR SLIDES  
OPEN.)

FASCINATED, MACE  
WATCHES THE HATCH  
OPEN)

MACE: May I accompany you?

(THE DOCTOR  
IS DELIGHTED)

THE DOCTOR: Are you beginning to believe I'm telling the truth?

MACE: (INDICATING POD) It seems I have little choice.



TELECINE 3:

Ext. Woods. Day.

THE DOCTOR and MACE  
emerge from the pod,  
but stop immediately  
in front of the hatch.  
They see the POACHER,  
AXEMAN and PITCH-FORK  
MAN approaching.

NYSSA remains in the  
doorway.

On seeing THE DOCTOR,  
the THREE MEN fan out  
into an arc as though  
expecting to be fired  
on. They continue to  
advance.

18. INT. LABORATORY. DAY.

(THE LEADER STANDS  
BEFORE A GAS TIGHT  
CONTAINER. AT ONE  
END OF THE CONTAINER  
IS AN AIR-LOCK WITH  
A BUILT IN STERILIZER.

INSIDE THE CABINET  
IS SOMETHING NOT  
TOO DISSIMILAR TO A  
DISTILLING FLASK  
CONNECTED TO VARIOUS  
PIECES OF HIGHLY  
SOPHISTICATED EQUIPMENT.  
ALSO INSIDE THE CASE  
IS A TRAY OF AMPOULES.  
ALL ARE FULL AND HEAT  
SEALED. THE LAST  
AMPOULE, WHICH IS ALMOST  
FULL, IS BEING FILLED  
FROM THE FLASK DEVICE. NEXT  
TO THE TRAY IS A HEAT  
SEALING DEVICE OF  
TERILEPTIL DESIGN)

19. INT. ROOM. DAY.

(ADRIC EXAMINES  
THE DOOR)

ADRIC: It's solid. We'd  
make too much noise if we  
tried to break it down.

(TEGAN BENDS DOWN AND  
PEERS THROUGH THE  
KEYHOLE)

TEGAN: Any way through the  
bars on the window?

ADRIC: Not without a  
cutting device.

(TEGAN STILL PEERS  
THROUGH THE KEYHOLE)

TEGAN: The key's still in  
the lock.

ADRIC: Can you think of a way  
to get it in here?

(TEGAN SITS ON THE  
FLOOR FORLORN)

TEGAN: No. Can you?

TELECINE 4:

Ext. Woods. Day.

The POACHER, AXEMAN  
and PITCHFORKMAN have  
halted about thirty yards  
from the pod.

The POACHER fits  
an arrow to his bow.  
As he does, his "control"  
bracelet is seen.

MACE: A bracelet.

THE DOCTOR: I see it.

MACE draws his pistols.

THE DOCTOR: They won't do any  
good.

MACE: You forget I am an  
actor as well as a highwayman.

THE DOCTOR: The bracelet  
over-rides fear. Unless  
you're prepared to use them,  
they're useless.

MACE: They're useless anyway.  
I haven't had time to reload  
them.

The POACHER raises  
his bow to the firing  
position.

THE DOCTOR: Go back to the pod.

- 2/43 -

MACE obeys.

POACHER: You are the Doctor?

THE DOCTOR: I am indeed.  
How do you do.

- 43 -



20. INT. POD. DAY.

(MACE BACKS INTO  
THE POD AND IMMEDIATELY  
STARTS TO REPRIME  
HIS PISTOLS)

NYSSA: What's going on out there?

MACE: "Controlled" villagers.

NYSSA: It didn't take them  
long to find us.

MACE: The poacher can smell  
you on the wind.

TELECINE 5:

Ext. Wood. Day.

THE DOCTOR: I don't know where  
you get your information from,  
but I really don't have a crew.

The AXEMAN advances.

POACHER: You will come with us.

THE DOCTOR: Another time,  
perhaps.

THE DOCTOR abandons  
all caution and heads  
for the hatchway of  
the pod.

21. INT. POD. DAY.

(THE DOCTOR DIVES  
THROUGH THE HATCHWAY  
FOLLOWED BY AN ARROW  
IN FULL FLIGHT.

NYSSA HITS THE  
FINGERPLATE AND  
THE HATCH CLOSES)

MACE: (HOLDING UP GUN) We can  
fight them now.

THE DOCTOR: There are only  
three at the moment. Fire  
those things and we could have  
a dozen to contend with.

(THE POD BEGINS  
TO ECHO WITH THE  
SOUND OF METAL  
AGAINST METAL)

MACE: What's that?

THE DOCTOR: Our friendly  
neighbourhood axeman.

NYSSA: He'll never cut through  
that hatch.

THE DOCTOR: He might get  
lucky and hit an opening  
mechanism on the outside. (cont...)

(THE DOCTOR CROSSES  
TO THE EMERGENCY  
ESCAPE PANEL AND  
PONDERS FOR A MOMENT)

THE DOCTOR: (cont) Hang on.  
There must be a trigger for  
the escape panel.

(HE PRESSES THE  
INSIGNIA ON THE  
PANEL, BUT NOTHING  
HAPPENS.

CAREFULLY HE FEELS  
AROUND THE INSIGNIA,  
FINDS A FINGER HOLE  
AND TUGS. STILL  
NO MOVEMENT)

Crouch down in the far  
corner.

(NYSSA AND MACE  
OBEY.

THE DOCTOR PICKS  
UP THE ARROW,  
INSERTS IT INTO  
THE FINGER HOLE ON  
THE PANEL AND TWISTS.

SUDDENLY A SMALL  
PORT HOLE OPENS  
AND A LIGHT BUILT  
INTO THE DOOR STARTS  
TO FLASH)

NYSSA: What are you trying  
to do?

THE DOCTOR: Are you ready?

(THE DOCTOR DISCARDS  
THE ARROW AND INSERTS  
HIS HAND INTO THE  
PORT HOLE)

(TO HIMSELF) I only hope this  
bit of the pod isn't buried.  
(cont...)

(THE DOCTOR PULLS  
THE LEVER INSIDE  
THE HOLE.

SUDDENLY THE POD  
IS FILLED WITH  
THE PIERCING SOUND  
OF A KLAXON.

THE DOCTOR CROSSES  
TO NYSSA AND MACE AND  
CROUCHES ALONGSIDE  
THEM.

THERE IS A LOUD  
EXPLOSION AS THE  
EXPLOSIVE BOLTS  
BLOW THE EMERGENCY  
ESCAPE PANEL FREE  
OF THE POD)

THE DOCTOR: (cont) Let's go.

(THE TRIO CROSS TO  
THE HOLE AND  
SCURRY OUT)



22. INT. ROOM. DAY.

(ADRIC WALKS AROUND  
THE ROOM TAPPING  
THE WALLS)

ADRIC: Solid, like the floor,  
like the door.

TEGAN: Look!

(POINTS TO A WELL  
DISGUISED AND BOARDED  
UP FANLIGHT)

ADRIC: (LOOKS) Where?

TEGAN: There's a fanlight  
above the door.

ADRIC: What's that?

(TEGAN CARRIES  
THE STOOL TO THE  
DOOR AND CLIMBS ON  
IT WHILE TALKING)

TEGAN: A window to give natural  
light to the passage.

(NOW STANDING ON  
THE STOOL, SHE PEERS  
THROUGH THE GAPS IN  
THE BOARDS)

The glass is broken. That's  
something. Hold onto me,  
will you. (cont...)

(ADRIC WRAPS HIS  
ARMS AROUND TEGAN'S  
LEGS, BRACING HER  
WITH HIS SHOULDER.

TEGAN INSERTS HER  
HAND UNDERNEATH THE  
BOTTOM PLANK AND  
STARTS TO PULL)

TEGAN: (cont) (STRAINING) So near  
and yet so far.

ADRIC: Let me try, I'm  
stronger.

(TEGAN, STILL STRAINING  
WITH THE PLANK)

TEGAN: But not as determined.

(TEGAN PULLS  
WITH ALL HER STRENGTH  
AND THE PLANK  
SUDDENLY GIVES)

That's it.

(ONE END OF THE BOARD  
IS STILL ATTACHED TO  
THE FANLIGHT FRAME.  
TEGAN LEVERS THE  
BOARD AGAINST ITS FIXED  
END AS THOUGH TRYING  
TO OPEN A STIFF DOOR.

WHEN THERE IS ENOUGH  
SPACE SHE LOOKS AROUND  
THE END OF THE BOARD  
INTO THE PASSAGE WAY  
OUTSIDE AND SEES THE  
ANDROID ADVANCING DOWN  
THE PASSAGE. IT'S  
UNEXPECTED PRESENCE ALMOST  
CAUSES HER TO OVER  
BALANCE)

ADRIC: (LOW VOICE) What is it?

TEGAN: (LOW VOICE) The android.

ADRIC: Did he see you?

TEGAN: I hope not.

(SHE PAUSES FOR A  
MOMENT AND THEN  
PEERS AROUND THE END  
OF THE BOARD AGAIN AND  
WE SEE THE ANDROID,  
CARRYING A LARGE PACKING  
CASE, CONTINUING  
ITS JOURNEY TO THE  
CELLAR)

23. INT. LABORATORY. DAY.

(THE LEADER STANDS  
BY THE CABINET AS  
BEFORE. THE TRAY  
OF AMPOULES, EACH  
ONE FULL AND HEAT-  
SEALED, ARE IN THE  
AIRLOCK WHICH TURNS  
BLUE FOR A MOMENT.

THE LEADER THEN  
OPENS THE OUTSIDE  
DOOR OF THE CABINET  
AND REMOVES THE TRAY  
AS THE ANDROID  
ENTERS CARRYING HIS  
PACKING CASE.

A BUZZER SOUNDS ON  
THE "CONTROL" PANEL.  
THE LEADER CROSSES  
TO IT AND PRESSES  
A FEW BUTTONS)

LEADER: Report.

(HEAVY STATIC WITH  
A BACKGROUND OF  
MUMBLINGS FROM  
THE POACHER)

Concentrate your thoughts!

POACHER: (V.O.) (WITH EFFORT)  
Found ... the doctor ...at your  
craft ... but escaped ... we  
are tracking him ...

LEADER: Good. Change of  
order. Follow but do not  
apprehend. Report when he  
reaches his Tardis.

TELECINE 6:

Ext. Wood. Day.

MACE collapses onto  
a tree stump.  
THE DOCTOR and NYSSA stand  
panting.

THE DOCTOR looks  
back. No-one seems to  
be following.

MACE: (EXHAUSTED) I'm dead.  
My frame was never designed  
for rapid acceleration.

THE DOCTOR: You can't rest  
yet.

MACE: I'll not move from  
this spot unless supported  
by a horse.

NYSSA: A horse?

MACE: The miller has one.  
You could steal it.

THE DOCTOR: Of course!  
The miller. Why didn't I think  
of him?

NYSSA: Doctor! You can't steal  
the poor man's horse.

THE DOCTOR: It's him I'm  
interested in, not his horse.  
He comes and goes from the house  
when he likes. Maybe he'll  
help us. (TO NYSSA) Go back  
to the Tardis and start on the  
booster while we look for him.



NYSSA: Alone?

THE DOCTOR: You're more than capable.

NYSSA: Well ...

THE DOCTOR: I may not be able to find the miller. And we can't afford to waste any time.

NYSSA: (RELUCTANTLY) Very well.

THE DOCTOR: I'll be back as quickly as I can.

NYSSA: Even sooner, if at all possible.

THE DOCTOR: (SMILES) I will.

She leaves.

THE DOCTOR: (TO MACE) Which way to the mill?

MACE: I can't move.

THE DOCTOR: Just direct me then. You can wait here for the poacher and his friend.

MACE: (RELUCTANTLY RISING) You have a mean way of exposing a man's cowardice.

Ext. High up in a Tree.  
Day.

A masked VILLAGER watches NYSSA take the path to the Tardis and THE DOCTOR and MACE the one to the mill.

24. INT. PASSAGE -WAY. DAY.

(TEGAN HANGS FROM  
THE FANLIGHT FOR  
A MOMENT THEN DROPS  
TO THE FLOOR.

SHE THEN MAKES HER  
WAY ALONG THE PASSAGE,  
PLACES HER EAR  
AGAINST THE CELLAR  
DOOR, AND LISTENS)

25. INT. LABORATORY. DAY.

(THE LEADER SITS  
BEFORE HIS CONSOLE  
WORKING ON SOME  
CALCULATIONS.

A LIGHT FLASHES  
ON THE CONSOLE)

LEADER: (TURNING TO ANDROID)  
There is someone in the house.  
Destroy them.

(THE ANDROID EXITS)

26. INT.PASSAGE-WAY. DAY.

(TEGAN RETURNS  
TO THE ROOM AND  
FINDS ADRIC TRYING  
TO SQUEEZE THROUGH  
THE FANLIGHT)

TEGAN: (LOW VOICE) What are you  
doing?

ADRIC: (LOW VOICE) What do you  
think?

TEGAN: I was going to unlock  
the door for you.

27. INT. STABLE. DAY.

(IN ONE CORNER  
OF THE STABLE IS  
A HARNESS ROOM.

THIS IS NO MORE  
THAN A LARGE  
CUPBOARD.

IN THE MIDDLE OF  
THE STABLE STANDS  
THE MILLER'S HORSE  
AND WAGON READY FOR  
OFF.

IN ONE OF THE  
STALLS IS A DONKEY.

THE DOCTOR AND MACE  
ENTER.

MACE GOES STRAIGHT  
TO THE DONKEY)

MACE: (DELIGHTED) Ah, the object  
of my desire.

THE DOCTOR: (CALLING) Hallo!

MACE: Thievery is a matter  
of stealth, not hearty  
greetings.

THE DOCTOR: I'm here to see  
the miller.

MACE: You are without pity.



(MACE PATS THE  
HORSE AS THE DOCTOR  
MAKES HIS WAY TO  
THE BACK OF THE  
WAGON.

OUT OF IDLE CURIOSITY  
THE DOCTOR LIFTS THE  
TARPAULIN COVERING  
THE LOAD AND SEES THAT  
IT IS CAGES OF BLACK  
RATS.

THE MILLER EMERGES FROM  
THE HARNESS ROOM  
CARRYING A LARGE  
WHIP)

THE DOCTOR: Ah, good day.  
I'm called the Doctor.  
Are you the miller?

(THE MILLER IGNORES  
THE DOCTOR AND CROSSES  
TO THE WAGON)

I'd like a word with you.  
I'll only keep you a moment.

(THE MILLER CLIMBS  
UP ONTO THE WAGON.  
MACE IS NOW STANDING  
AT THE SIDE OF THE  
HORSE, PISTOL IN HAND)

MACE: You heard what the  
gentleman said.

(THE MILLER PICKS  
UP THE REINS AND  
WE SEE HE IS WEARING  
A GLOWING "CONTROL"  
BRACELET)

THE DOCTOR: Let him go.

(THE MILLER WHIPS UP  
THE HORSE AND THE  
WAGON MOVES OFF)

28. INT. MAIN HALL. DAY.

(TEGAN AND ADRIC  
ENTER THE HALL AND RUN  
ACROSS TO THE MAIN  
DOOR. ADRIC REALEASES  
THE BOLTS, BUT THE  
DOOR DOESN'T OPEN)

ADRIC: It's locked.

(TEGAN POINTS  
AT THE WINDOW)

TEGAN: The window!

(THEY CROSS TO  
THE WINDOW AND ADRIC  
CLIMBS UP ONTO  
THE SILL)

- 2/61 -

29. INT. BACK STAIRS. DAY.

(THE ANDROID  
CLIMBS THE  
STAIRS)

- 61 -

30. INT. MAIN HALL. DAY.

(ADRIC FIDDLES  
WITH THE WINDOW  
FASTENINGS)

TEGAN: Hurry.

ADRIC: They're stiff.

TEGAN: You were boasting of  
your strength a few minutes  
ago.

ADRIC: I wasn't.

TEGAN: Get on with it.

(ADRIC OPENS THE  
WINDOW AS THE  
ANDROID ENTERS)

Jump!

(ADRIC HESITATES)

ADRIC: What about you?

TEGAN: Get out of here! (cont...)

(TEGAN THROWS HERSELF  
AGAINST ADRIC'S LEGS  
PUSHING HIM OUT OF  
THE WINDOW. AT THE  
SAME MOMENT THE ANDROID  
FIRES HIS HIGH ENERGY  
BEAM AND THE WALL EXPLODES  
VERY CLOSE TO TEGAN'S  
HEAD, THE BLAST THROWING  
HER TO THE GROUND.

RELUCTANTLY TEGAN  
CLIMBS TO HER FEET  
AND FACES THE ANDROID.  
SHE IS TERRIFIED.

SLOWLY SHE RAISES  
HER QUIVERING HANDS  
ABOVE HER HEAD)

TEGAN: (cont) I hope you  
realise this means  
I've surrendered.



31. INT. STABLE. DAY.

(THE DONKEY STARES  
MOURNFULLY AT MACE)

MACE: (TO THE DONKEY) Are you  
capable of carrying a tired  
thespian?

(THE DOCTOR EMERGES  
FROM THE HARNESS  
ROOM)

THE DOCTOR: Nothing in there.  
Let's get back to the Tardis  
and help Nyssa.

MACE: Now?

THE DOCTOR: At once.

(SUDDENLY THE DOORWAY  
OF THE BARN IS  
FILLED WITH MASKED  
VILLAGERS. (NONE OF  
THEM WEAR 'CONTROL'  
BRACELETS.)

MACE DRAWS HIS  
PISTOLS BUT BEFORE  
HE CAN USE THEM,  
BOTH HE AND THE  
DOCTOR ARE OVER-  
WHELMED)

FIRST VILLAGER: Plague  
carriers.

MACE: You jest, sir. I am  
free of plague.

FIRST VILLAGER: The  
mark of the plague is on  
you.

MACE: You are mistaken.

(THE DOCTOR AND MACE  
ARE FORCED TO THEIR  
KNEES AND THEIR NECKS  
BARED)

THE DOCTOR: We haven't got the  
plague I can help you.  
Wait. Listen.

FIRST VILLAGER: Execute them.

(A LARGE MAN WHO  
HAS BEEN STANDING IN  
THE DOORWAY BEARING  
A SCYTHE ADVANCES  
TOWARDS THE DOCTOR  
AND MACE.

HE RAISES THE SCYTHE  
ABOVE HIS HEAD AS HE  
MOVES.

THIS IS THE END FOR  
THE DOCTOR AND MACE)

FADE OUT